

****Please complete all parts on the application form and return by email to:
e.king@nervecentre.org**.**

BFI Film Academy 2016/17

Participant Application Form



SECTION 1: Applicant Information

Your contact details

First name

Last name

Date of Birth

Address 1

Address 2

Town/City

Post Code

Telephone

E-mail

School/College (if applicable)

The Course

Have you been a participant on a BFI Film Academy course previously? Please note that if you have been on a BFI Film Academy residential course previously you are not eligible.

YES

NO

If yes, please specify which one:

Are you currently at University? Please note that if you are attending University during the BFI Film Academy course you are not eligible to apply

YES

NO

Can you attend all Saturdays between 8 October '16 and 27th February '17?

YES

NO

If no, please specify which days you are unable to attend:

SECTION 2: Supporting statements

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form so please use this space to tell us why you're the right person to be accepted on this course.

Why do you want to take part in the BFI Film Academy (please tell us about yourself and your interest in film)?

What difference do you hope the Academy will make to you?

Do you have any particular areas of interest in film or filmmaking? (select as many as you like from the list below)

Acting

SFX/VFX

Directing

Drama

Documentary

Scriptwriting

Animation

Producing

Watching film

Camera work

Putting on film events

Editing

Writing about film

Other

Making a soundtrack

If other please specify: _____

If you like you can submit some work (a film/photograph/piece of writing/a website/an animation etc) that demonstrates your interest in film. Please provide a link and password (if required) below – e.g. to YouTube, Vimeo etc. If you don't have a piece of work then please tell us a bit about your experience in film.

How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.

School or teacher

Family or friend

Website

Twitter

The BFI

Other Please specify: _____

Are you interested in receiving further information about bursaries and financial assistance? Please tick this box if so

Please note that this will not affect the assessment of your application

As part of this programme, you are required to complete an NCFE Level 2 Preparing to Work in the Film Industry accreditation. Please tick this box to confirm your understanding and agreement to complete all assignments to successfully attain this accreditation

SECTION 3: Terms and Conditions

Your submission of this form to the BFI will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given above
- I agree that the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- I agree to the BFI processing personal data as part of the applications, registration, and learning support processes and accept that this information will be retained during and following my participation for administering my progress and for the provision of statistical returns.
- By submitting this form, I give the BFI permission to store and process my data as described above in accordance with professional standards and the Data Protection Act 1998.
- If under 18 I confirm that my parent or guardian has give me permission to apply to the BFI Film Academy

Signature:

Date:

Data Protection

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us monitor funding and may also be shared in connection with these purposes with other companies in the British Film Institute group of companies.

Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed by a department that is independent of your application to the BFI Film Academy and is used for monitoring purposes only.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

Gender:

Male	<input type="text"/>
Female	<input type="text"/>
Is the gender indicated the same as your gender at birth? Yes/No	<input type="text"/>
Prefer not to say	<input type="text"/>

Ethnic Background:

This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.

Asian or British Asian:	Indian	<input type="text"/>
	Pakistani	<input type="text"/>
	Bangladeshi	<input type="text"/>
	Any other Asian	<input type="text"/>
Black or British Black:	Caribbean	<input type="text"/>
	African	<input type="text"/>
	Any other Black	<input type="text"/>
Mixed:	White and Black	<input type="text"/>
	White and Black African	<input type="text"/>
	White and Asian	<input type="text"/>

White:	Any other Mixed	
	British	
	Irish	
Chinese or other ethnic group:	Any other White background	
	Chinese	
	Any other	
Prefer not to answer		

Social mobility:

Do you, or have you, received free school meals at any point in the last two years?

Yes	<input type="text"/>
No	<input type="text"/>
Prefer not to answer	<input type="text"/>

Have you ever been in care? That is, looked after by the state.

Yes, I'm currently in care	<input type="text"/>
Yes, in the past	<input type="text"/>
No, I've never been in care	<input type="text"/>
Prefer not to answer	<input type="text"/>

Disability:

The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long term effect on a persons ability to carry out normal day to day activities'.

Do you consider yourself to have a disability?

Yes	<input type="text"/>
No	<input type="text"/>
Prefer not to answer	<input type="text"/>

If yes, please give details below:

